

Michael M. Weinstein
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CURRICULUM VITAE

EDUCATION

- 2020 M.F.A. in Creative Writing (Poetry), Department of English, University of Michigan-Ann Arbor (GPA: 4.0)
2017 Ph.D. in English, Harvard University, in poetry and poetics and 20th-/ 21st-century American literature
Dissertation: "Device: The Objects of Twentieth-Century Soviet and American Poetry"
2013 A.M. in English, Harvard University (GPA: 4.0)
2010 B.A. *summa cum laude* in English and Creative Writing with a minor in Russian Language and Literature,
Northwestern University (GPA: 3.94)

ACADEMIC APPOINTMENTS

- 2024- Assistant Professor of English and Creative Writing, Earlham College
2021-2024 Visiting Assistant Professor of English and Creative Writing, Earlham College
2020-2021 Helen Zell Creative Writing Fellow in Poetry, University of Michigan
2019-2020 Instructor in English and Creative Writing, University of Michigan
2017-2018 Lecturer in English and Slavic Languages and Literatures, Yale University
2013-2017 Graduate Teaching Fellow in English, Harvard University

PUBLICATIONS

BOOKS

- 2025 *Saint Consequence: Poems*. Alice James Books, forthcoming August 2025.

BOOK PROJECTS

Lucky People: Poems. In progress.

Wings of Hypothesis: The Poetics of Revolutionary Embodiment. In progress.

ACADEMIC ARTICLES

- 2025 "Double Exposures: Towards a Trans Poetics of the Archive." In *Reassignments: Trans and Sex from the Clinical to the Critical*, Fordham University Press, forthcoming.
2025 "Reading Against the Frame: Photomontage and the Trans Aesthetics of the Avant-Garde." *Modernism/modernity*, forthcoming.
2024 "The Greatest and Most Pathetic: Queer Style and Failed Masculinity in Postwar Soviet Unofficial Poetry." *Slavic Literatures*, July 2024.

POETRY

- 2025 "Stroad," *The Florida Review*, forthcoming.
2025 "Accessible Entrance," *RHINO*, forthcoming.
2025 "The Future," *PRISM International*, Winter 2025.

- 2023 "Gender Clinic," *Columbia Journal* 61, Summer 2023.
- 2023 "Dead Name"; "Trans People of the Past," *Kenyon Review* Vol. XLV, No. 4.
- 2023 "Depths," *Conjunctions* 80: Ways of Water, Spring 2023.
- 2022 "Saint Consequence," *Narrative Poem of the Week*, Spring 2022, online.
- 2022 "Drought Pastoral," *Bellevue Literary Review* 42, Spring 2022.
- 2021 "Tarkovsky," *Los Angeles Review of Books Quarterly Journal* 29, February 2021.
- 2021 "Blue Screen Pastoral," *32 Poems*, 18:2, January 2021.
- 2020 "Anniversary," *Best New Poets 2020* (University of Virginia Press), December 2020.
- 2020 "Anniversary," *Poets.org* (The Academy of American Poets), online, Spring 2020.
- 2017 "The Civil Surgeon," "Cut," and "August 25," *Conjunctions* 69: Becoming Bodies, Fall 2017.
- 2017 Poetry by Linor Goralik (translation), in *Found Life* (Columbia University Press), Fall 2017.
- 2016 "Lifetime Guarantee" and "Those Moments Were Historical," *Boston Review*, Spring 2016.
- 2015 "I'm Sad I'm Not a Beast" and "Official Happiness," *The Harvard Advocate*, Spring 2015.
- 2014 "Apology" and "Prior to Vacating the Unit," *Foothill* 3.2, Fall 2014.
- 2014 "Memory Palace," *Thrush*, Summer 2014.
- 2014 "Poetry Portfolio #71: Stanislav Lvovsky," (translation), *Molossus World Poetry Portfolio*, Spring 2014.

NONFICTION ESSAYS AND REVIEWS

- 2024 "Instruments of Unknowing," *Los Angeles Review of Books*, January.
- 2022 "The Blue Cane," *The Iowa Review* 51.3, July.
- 2022 "The Guts of the Living: On Polina Barskova's *Air Raid*," *Los Angeles Review of Books*, January.
- 2021 "Who's Afraid of Transgender Kids?" *Los Angeles Review of Books*, January.
- 2020 "Language is Evidence: An Interview with Justin Monson," *Michigan Quarterly Review* online, October.
- 2020 "A Creature of the Senses': An Interview with Ilya Kaminsky," *Michigan Quarterly Review* online, February.
- 2020 "Why I Chose It: Sophie Klahr's 'Motel, Arizona,'" *Michigan Quarterly Review* online, January.
- 2019 "Worldplay: Gennady Aygi's Love Letter to the Russian Avant-Garde," *MQR* online, October.
- 2019 "Why I Chose It: Sohrab Sepehri's 'Toward the Image of the Friend,'" *MQR* online, April.
- 2018 "Words for those who don't speak them: Kaupang and Cooperman's NOS," *MQR* online, December.
- 2016 "Becoming Disabled," *The New Yorker* online, December.
- 2016 "A Professor's Memoir of Life Inside a Ravaged Body," *The New Yorker* online, April.
- 2015 "Things a Body Won't Tell: Melody Melamed's Transgender Portraits," *The New Yorker* online, November.

CONFERENCE PROCEEDINGS

- 2017 «Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010.

ENCYCLOPEDIA ENTRIES

- 2012 "Archaism," "Christabel Meter," "Reverse Rhyme" and "Rhyme Counterpoint" *Princeton Encyclopedia of Poetry and Poetics* 4th edition, ed. Clare Cavanagh and Jahan Ramazani (Princeton University Press).

TEACHING EXPERIENCE

CREATIVE WRITING AND ENGLISH LITERATURE UNDERGRADUATE TEACHING, EARLHAM COLLEGE

Spring 2025	<i>Advanced Writing Workshop: Adventures in Genre</i>
Spring 2025	<i>Literature and Identity</i>
Spring 2025	<i>Introduction to Creative Writing</i>
Fall 2024	<i>Reading and Writing Poetry</i>
Fall 2024	<i>Introduction to Creative Writing</i>
Spring 2024	<i>Literature and Medicine</i>
Spring 2024	<i>Advanced Writing Workshop: Creative Nonfiction</i>
Fall 2023	<i>Gender and Sexuality in Literature</i>
Fall 2023	<i>Introduction to Creative Writing</i>
Spring 2023	<i>Reading and Writing Poetry</i>
Spring 2023	<i>Introduction to Creative Writing</i>
Spring 2023	<i>Topics in Literary Theory: Bodies in Theory: Race, Class, Gender, Sexuality, (Dis)ability</i>
Fall 2022	<i>Advanced Writing Workshop: Creative Nonfiction</i>
Fall 2022	<i>Literature and Identity</i>

CREATIVE WRITING AND COMPOSITION UNDERGRADUATE TEACHING, UNIVERSITY OF MICHIGAN

Winter 2020	<i>Writing and Academic Inquiry</i>
Fall 2019	<i>Introduction to Creative Writing</i>

ENGLISH AND SLAVIC LANGUAGES AND LITERATURES UNDERGRADUATE TEACHING, YALE UNIVERSITY

Summer 2018	<i>Introduction to Academic Writing</i>
Spring 2018	<i>The Soviet and American 20th Century in Literature</i>
Fall 2017	<i>Thinking with Images: Photography as Rhetoric</i>
Fall 2017	<i>Masterpieces of Twentieth-Century Russian Literature</i>

ENGLISH LANGUAGE AND LITERATURE UNDERGRADUATE TEACHING, HARVARD UNIVERSITY

Spring 2016	<i>Junior Tutorial: No-Place, USA: Ideas of Utopia in American Literature</i> (lead instructor)
Spring 2015	<i>Literature and Sexuality</i> (Prof. Stephanie Burt); head teaching fellow
Fall 2014	<i>Junior Tutorial: This Century in American Poetry, 1914-2014</i> (lead instructor)
Spring 2014	<i>Poetry In America</i> (Prof. Elisa New)
Fall 2013	<i>The Contemporary British and American Novel</i> (Prof. James Wood); teaching fellow

EDUCATIONAL CONSULTING, TUTORING, AND ENGLISH AS A FOREIGN LANGUAGE

2021-2022	Educational Consultant, College MatchPoint, Austin, TX
2020-2021	Writing and Literature Teacher and Curriculum Developer, One Step Ahead Education, Shanghai
2020-2021	Essay and Admissions Consultant, SchoolSearch Educational Consulting, Needham, MA
2020	Executive Function Learning Coach, Engaging Minds Tutoring, Newton, MA
2011-2016	Writing Center Tutor, Harvard Extension School, Cambridge, MA
2010-2011	English as a Foreign Language, all levels, Tomsk State Pedagogical University (Tomsk, Russia)

SPECIAL EDUCATION AND VOLUNTEER TEACHING

2016-2017	East Harlem Tutorial Program, classroom aide for EFL students (Grade 3), New York, NY
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2016-2017 EFL/Reading Tutor and Teen Mentor, New York Cares, New York, NY

DEPARTMENTAL/ADMINISTRATIVE SERVICE

2025 LGBTQ+ Faculty Task Force, Earlham College
2024- Center for Social Justice Programming Committee, Earlham College
2024 Beinecke Scholarship Committee, Earlham College
2023 Great Lakes College Association First Book Prize Judge (Creative Nonfiction)
2022- Co-Coordinator, Creative Writing Major, Earlham College
2022- Faculty Advisor, *The Crucible* Literary Magazine
2022- Committee Member, Humanities Division, Earlham College
2021-2022 Committee Member, IECA Learning Disability and Neurodiversity Working Group
2020-2021 Committee Member, University of Michigan Rackham Graduate School LGBTQ+ Task Force
2019-2020 Co-Chair and Organizer, Mark Webster Reading Series, University of Michigan
2015-2016 President, Harvard GUILD (Graduates United for Intersectionality in Leadership and Diversity)
2013-2015 Co-Chair, Harvard American Literature Colloquium
2011-2013 Representative, Harvard English Graduate Student Council

RESEARCH AND EDITORIAL EXPERIENCE

2018-2021 Assistant Poetry and Nonfiction Editor, *Michigan Quarterly Review*
2017-2021 Freelance Content Writer and Developmental Editing Consultant
2014-2016 Editorial Assistant, Poetry Section, *Los Angeles Review of Books*
2009-2010 Research Assistant to Professor Clare Cavanagh, Northwestern University
2009 Editorial Intern, W. W. Norton & Company, New York, NY

AWARDS AND HONORS

2024 *RHINO* Editor's Prize, honorable mention
2024 *Florida Review* Editor's Prize, first runner-up
2023 Marsh Hawk Press Poetry Book Prize (declined)
2023 Finalist: Saturnalia Books Poetry Prize
2022 Finalist: Four Way Books Levis Prize for Poetry
2021 *Bellevue Literary Review* John and Eileen Allman Poetry Prize
2021 Tucson Festival of Books Literary Award in Creative Nonfiction
2021 *The Iowa Review* Nonfiction Prize, first runner-up
2020 *Best New Poets 2020* winner, featured in *Best New Poets* anthology
2020 Best MFA Thesis Prize, University of Michigan Hopwood Awards
2020 John S. Wagner Prize, University of Michigan Hopwood Awards
2019 Academy of American Poets Award: Graduate Division
2019 Finalist: Vermont College of Fine Arts/*Hunger Mountain* Poetry Award
2018 *Adroit Journal* Djaminian Scholar in Poetry
2015 Helen Choate Bell Essay Prize, Harvard University English Department
2014 Derek Bok Center Certificate of Excellence in Teaching, Harvard University

GRANTS AND FELLOWSHIPS

2022	Earlham College Academic Professional Development Grant
2021	Tin House Winter Workshop Scholarship in Poetry
2020-2021	University of Michigan Helen Zell Fellowship in Creative Writing (Poetry)
2019	University of Michigan Rackham School of Graduate Studies Research Grant
2017	Bread Loaf Writers' Conference Louis Untermeyer Scholar in Poetry
2016	Dexter Summer Graduate Research Grant, Harvard University English Department
2015	Davis Center for Russian and Eurasian Studies Graduate Travel Grant
2015	Dexter Dissertation Fellowship, Harvard University English Department
2013	New York State Summer Writers' Institute Fellowship in Poetry
2010-2011	Institute for International Education and William J. Fulbright Foundation Scholarship to Russia
2010	U.S. Department of State Critical Language Scholarship to Russia

TALKS AND PRESENTATIONS

INVITED LECTURES

2024	"LGBTQ Poetry Today." Printer's Row Book Festival, Chicago, IL.
2023	"Hurt Into Poetry: Gender, Genre, Autoimmunity." Earlham College Center for Social Justice, Richmond, IN.
2022	"'Drought Pastoral' and Disability Poetics." <i>Bellevue Literary Review</i> Reading Series. Online.
2017	"Work In Progress: Queer Images in Visual Culture." International Center of Photography, New York, NY.

CONFERENCE PRESENTATIONS

2024	"Trans Epistles and Counter-Archives: Contemporary Trans Poetics." Second International Trans Studies Conference, Northwestern University, Chicago.
2023	"Montage and the Unruly Bodies of Modernism." American Comparative Literature Association (ACLA) Conference, Chicago.
2017	"After the Word's End: Aleksandr Vvedensky and the Legacy of the Avant-Garde." American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, San Francisco.
2016	"OBERIU and Objectivism: Towards a Cross-Cultural Poetics of the Object." Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Washington, DC.
2016	«Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010. Moscow, Russian Federation.
2016	Chair, "Contemporary Russian Poetry" Panel. <i>Red On Red: A Symposium on Post-Socialist Art and Critical Theory</i> . Yale University, New Haven, CT.
2015	"The Status of Fact in Russian Avant-Garde Poetry." Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Philadelphia, PA.
2015	"Self-Evacuating Objects: Rae Armantrout's Camera Obscura Poetics." New England Modern Language Association (NEMLA) Conference, Toronto, ON, Canada.
2015	"The Objects of Abstraction: Stein and Khlebnikov's Inarticulate Landscapes." American Comparative Literature Association (ACLA) Conference, Seattle, WA.

- 2015 "Commodity Fetish Poetics: LANGUAGE Poetry's Ideological Objects." *Object Emotions: An Interdisciplinary Conference*, Yale University, New Haven, CT.
- 2014 "Perception, Mediation and Change in *Tender Buttons*." American Literature Association (ALA) Conference, Washington, DC.
- 2014 "'Something Something': Subjection to Objects in Beckett's *Happy Days*." American Comparative Literature Association (ACLA) Conference, New York, NY.

LANGUAGES

ENGLISH – Native speaker.

RUSSIAN – Excellent reading, writing, and speaking skills.

FRENCH – Excellent reading, writing, and speaking skills.